

Franz Martin Olbrisch

creek

für

Flöte, Schlagzeug und Violoncello

Auftragswerk von Gert de Vries

UA: 4. Dezember 2005

Berlin meets Los Angeles in concert

Allegro (♩ = 120)

creek
für Gert de Vries

Franz Martin Olbrisch
(2005)

fingering

flute

sound

percussion

Cello

This system contains the first three staves of the score. The flute part (top) is in treble clef, 3/4 time, with dynamics *p*, *mp*, and *f*. It includes markings for *Flzg* (flute zig-zag), *very noisy*, and *ord.* (order). The percussion part (middle) includes snare and timbale, with dynamics *ff*, *mf*, and *p*. The cello part (bottom) is in bass clef, 3/4 time, with dynamics *sfz*, *p*, *f*, *sfz*, *p*, *mp*, *ff*, and *p*. It includes markings for *segato**, *sul pontic.*, *arco*, and *ord.*

4

fing

fl

snd

perc.

Vlc

This system contains the next three staves of the score. The flute part (top) continues in treble clef, 3/4 time, with dynamics *mp* and *p*. The percussion part (middle) includes snare and timbale, with dynamics *p*, *mf*, *p*, and *ff*. The cello part (bottom) is in bass clef, 3/4 time, with dynamics *pp*, *p*, *f*, *mf*, and *pp*. It includes markings for *gliss* and *molto*. A double bar line is present at the beginning of this system.

creek

rallentando

27

fing

fl

snd

perc.

Vlc

arco
crash-cymbal

pp

arco

pp *p* *mf* *pp*

sul C
alto sul tasto *sul pontic.* *gliss* *alto sul tasto*

sul G *sul C* *sul pontic.* *alto sul tasto*

slowly bowing

pp *p* *pp* *mp*

35

Adagio (♩ = 72)

fing

fl

snd

perc.

Vlc

arco
crash-cymbal

pp *ppp* *p* *pp* *p* *ppp* *p* *pp* *pp*

arco

pp *p*

sul C
alto sul tasto *pizz* *arco* *pizz* *sul G - A*
arco ord.

pp *p* *mf* *pp*

molto *molto*

The C-string is prepared with a large paper-fastener (Near the bridge)
The notes describe the fingering not the sound.

creek

rallentando

42

fing

fl

snd

perc.

Vlc

ppp *pp* *mp* *pp* *p*

arco *crash-cymbal*

prepared *sul C* *alto sul tasto* *gliss* *sul C* *pressed bowing on muted string, whereby the bow is shifted in conjunction with a minimal down-bow movement and a tug from the bridge to the middle of the fingerboard.* *arco* *sul C* *alto sul tasto* *pizz*

ppp *pp* *ppp* *pp*

bass drum near the rim (with timbales-sticks) *tremolo rallentando*

Adagio (♩ = 48)

54

fing

fl

snd

perc.

Vlc

pp *p* *ppp* *pp*

snare muffled stroke *mp* *molto*

arco *alto sul tasto* *pizz* *arco* *alto sul tasto* *molto*

pp *mf* *ppp* *p*

61 **Allegro** (♩ = 120)

creek
Allegretto (♩ = 108)

Adagio (♩ = 72)

fing
 fl
 snd

mf *pp* *p* *f* *pp* *mp*

Flzg

perc.

ff *p* *mf* *p* *mf*

C-string without preparation
 *segato**
 sul pontic.

ord. *pizz* *arco* *alto sul tasto*

Vlc

sffz *p* *f* *mf* *mp* *f* *p* *pp* *p*

66

fing
 fl
 snd

pp *p* *pp* *p*

perc.

f *mp* *f* *p* *mf* *p*

ord. *gliss* *alto sul tasto*

Vlc

f *pp* *p* *pp* *f* *pp* *mf* *p* *mf*

creek

70

fingerings: fing, fl, snd

pp mf mp pp pp

perc. mf mp p

Vlc p > pp pp pp

*sul pontic. segato**

Adagio (♩ = 48)

75

fingerings: fing, fl, snd

mf ppp sfz

perc. pp p mp mf f ff p sempre

Vlc p pp pp sempre

woodbl, snare muffled stroke, timbale, gliss

key slap (unblow far from the moth)

bass drum near the rim Pressed bowing on muted string. The note marks the contact point of the bow.

creek

79

fing

fl

snd

perc.

Vlc

shake

3

3

3

5

84

fing

fl

snd

perc.

Vlc

3

3

3

3

3

3

3

5