

Franz Martin Olbrisch

creek

für

Flöte, Schlagzeug und Violoncello

Auftragswerk von Gert de Vries

UA: 4. Dezember 2005

Berlin meets Los Angeles in concert

Allegro (♩ = 120)

creek
für Gert de Vries

Franz Martin Olbrisch
(2005)

fingering

flute

sound

percussion

Cello

This system contains the first three staves of the score. The flute part (top) is in treble clef, 3/4 time, with dynamics *molto*, *p*, *mp*, and *f*. It includes a *Flzg* (flute glissando) marked "very noisy" and an *ord.* (order) marking. The percussion part (middle) includes snare and timbale, with dynamics *ff*, *p*, *f*, *mf*, and *p*. The cello part (bottom) is in bass clef, 3/4 time, with dynamics *sfz*, *p*, *f*, *sfz*, *p*, *mp*, *ff*, and *p*. It includes *segato** and *sul pontic.* markings, and *arco* and *ord.* markings. Fingerings and articulations like accents and slurs are present throughout.

4

fing

fl

snd

perc.

Vlc

This system contains the next three staves of the score. The flute part (top) continues in treble clef, 3/4 time, with dynamics *mp* and *p*. The percussion part (middle) includes snare and timbale, with dynamics *p*, *mf*, *p*, and *ff*. The cello part (bottom) is in bass clef, 3/4 time, with dynamics *pp*, *p*, *f*, and *mf*. It includes *gliss* markings and various articulations. The system concludes with a double bar line and a 4/4 time signature change.

creek

7

fling

fl

snd

perc.

Vlc

fp *pp* *mf* *p* *pp*

mp *p* *f* *p* *ppp* *

p *f* *ppp* *ord.* *mf* *pp* *alto sul tasto*

10

fling

fl

snd

perc.

Vlc

ppp *mp* *ppp* *p* *pp* *pp*

molto *p* *mf* *pp* *mf* *pp* *p* *pp* *

f *mp* *mf* *pp* *mf* *p* *f* *pp* *molto* *ord.* *pp* *molto* *alto sul tasto* *sul pontic.*

creek

15

fing
 fl
 snd
 perc.
 Vlc

mf *pp* *pp* *mf* *ppp*

pp *pp*

p *f* *ppp* *pp* *p* *ppp*

molto *molto* *molto*

allegretto *allegretto*

gliss

Pressed bowing on muted string. The note marks the contact point of the bow.

Allegretto (♩ = 108)

20

fing
 fl
 snd
 perc.
 Vlc

pp *mf* *p* *pp* *p* *pp*

pp *pp*

f *p* *mp* *pp* *pp* *p*

molto *molto* *molto*

arco *arco*

sul C *sul pontic.* *allegretto* *sul pontic.*

creek

rallentando

42

fing

fl

snd

perc.

Vlc

ppp *pp* *mp* *pp* *p*

arco *crash-cymbal*

pp

bass drum near the rim (with timbales-sticks)

tremolo rallentando

prepared *sul C* *alto sul tasto* *gliss* *sul C* *pressed bowing on muted string, whereby the bow is shifted in conjunction with a minimal down-bow movement and a tug from the bridge to the middle of the fingerboard.* *arco* *sul C* *alto sul tasto* *pizz*

ppp *pp* *ppp* *p*

Adagio (♩ = 48)

54

fing

fl

snd

perc.

Vlc

pp *p* *ppp* *pp*

snare muffled stroke

mp *p* *mf* *ppp* *p*

arco *alto sul tasto* *pizz* *arco* *alto sul tasto*

molto *molto* *molto*

61 **Allegro** (♩ = 120)

creek
Allegretto (♩ = 108)

Adagio (♩ = 72)

fing
 fl
 snd

mf *pp* *p* *f* *pp* *mp*

Flzg

perc.

ff *p* *mf* *p* *mf*

C-string without preparation
 *segato**
 sul pontic.

ord. *pizz* *arco* *alto sul tasto*

Vlc

sffz *p* *f* *mf* *mp* *f* *p* *pp* *p*

66

fing
 fl
 snd

pp *p* *pp* *p*

perc.

f *mp* *f* *p* *mf* *p*

ord. *gliss* *alto sul tasto*

Vlc

f *pp* *p* *pp* *f* *pp* *mf* *p* *mf*

creek

70

fingerings: fing, fl, snd

pp mf mp pp pp

perc. mf mp p

Vlc p > pp pp pp

*sul pontic. segato**

Adagio (♩ = 48)

75

fingerings: fing, fl, snd

mf ppp sfz

perc. pp p mp mf f ff p sempre

Vlc p pp pp sempre

woodbl, snare muffled stroke, timbale, gliss

bass drum near the rim Pressed bowing on muted string. The note marks the contact point of the bow.

creek

79

fing

fl

snd

perc.

Vlc

84

fing

fl

snd

perc.

Vlc